



**DOLORES
SROK**

**PERMANENT
MAKE-UP**

3 DAYS MASTERCLASS LIPS – EYES – EYEBROWS

1. DAY LIPS - DS PARADISE SHINE LIPS

09:00 Meeting

- Theoretical training
- Latex practice
- Dolores performs live demonstration on a model
- Lunch break
- Students work on live models with the support of Dolores
- Q & A
- Certificates



I believe that the touch of visual art is responsible for creating my own shading technique. When I use 3D technique, I really play with colors like a true painter, so I perform shining of the lips by mixing two or three colors to make the lips look more natural, and when I use the shading technique, I strictly take care that there is a greater contrast in color, so when the healing process is over, we get a better, or the desired effect. During training I will explain step by step how to mix and apply colors and I will demonstrate it on a live model

2.DAY EYES – DS CRYSTAL DUST EYELINER

09:00 Meeting

- Theoretical training
- Latex practice
- Dolores performs live demonstration on a model
- Lunch break
- Students work on live models with the support of Dolores
- Q & A
- Certificates



Our purpose is to shape the eyes in a way to make them more feminine, elegant and bigger.

Start by outlining the upper lashline, then continue with the lower one.

Contour should be thin at the inner corner of the eye. As we move outside, make it gradually wider. Right before the outer corner, make it thin again at the ending. The overall thickness of permanent eyeliner should be decided based on the client's request, considering also what suits them best. Eyeliner can be thin, regular, thick, extremely thick, or can be done with two (or more) colors. During training I will explain step by step how to create „smokey effect“ eyeliner.

3.DAY EYEBROWS – DS PIXEL EYEBROWS

09:00 Meeting

- Theoretical training
- Latex practice
- Dolores performs live demonstration on a model
- Lunch break
- Students work on live models with the support of Dolores
- Q & A
- Certificates



Eyebrows are the frame of our face!

You will learn how to create eyebrows for every face type, how to do shading and mix color. During training I will explain step by step how to create eyebrows with my technique Pixel brows.

Inner corner of the eyebrows - Highest point of the eyebrows - Eyebrow ending

Theoretical training will include geometry, symmetry, mechanics of skin damage, principles of pigmentation and anesthesia and aftercare to the healing process, pre-drawing of the ideal proportions and shapes, adapting to the clients' characteristics. During the theoretical training, students will have to take notes and draw sketches on paper with pencils.

Practice on latex: Students practice on latex practice pads, which will help them to understand and learn the certain technique. Dolores advises them if they need to make changes in order to improve their technique.

Live demonstration: Dolores demonstrates her technique. Students are welcome to ask questions, take notes and photos or short videos during the procedure. Photos can be published, while videos cannot be published or shared with anyone, strictly for private use only.

Students work on live models: Each student can work on one live model per class (if they choose more than one class). At the beginning of the work on models, all models are analyzed together with all students one by one and discussed together with Dolores. All students receive instructions and

advice on how to design and perform the micropigmentation. The whole procedure is hands on, supported by Dolores and in the end all students receive feedback as well.

At the end, students receive certificate.

